



The Briefly

The newsletter for the parish community of
Grace St. Paul's Episcopal Church
2331 E. Adams • Tucson, AZ 85719
520-327-6857 • www.gsptucson.org

February 2018

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John Anyieth and Daruka Garang became citizens of the United States at the DeConcini Federal Courthouse on Friday, Jan. 19. On Sunday, Jan. 21, they were introduced to and blessed by the congregation at the 10 a.m. service.



From the Rector

IN THE LAST ISSUE OF *Christianity Today*, Karl Vaters wrote an article entitled *Recalibrate: 10 Steps Every Church Must Take This Year, or be Dead in a Decade*. You can find it right here: <http://bit.ly/2mVf5nW>

None of us here will be surprised by any of the suggestions being made in that article or why Mr. Vaters thinks they are necessary. We have been talking about this regularly for the last five years. We know that the world we live in is changing faster than ever. We know that the church has been historically slow in responding to change in the past and we know this cannot continue. We know that we are in a Reformational period in the church and we can no longer be in a modern church model.

Christianity Today is not exactly progressive in its approach to church, but their suggestions are not off base at all. I would state it differently than Mr. Vaters, but the general points are accurate for both the mainline and evangelical sectors of Christianity. In fact, we have been working on most of his ten steps regularly for the last five years and have already accomplished significant portions of them.

But none of this is a fix once and we are all set for the future kind of

approach. Most of his suggestions require a new mindset, and your Vestry and I have been pushing to keep these images of the future in our heads constantly. Specifically, items two and three on that list, *emphasizing discipleship and leadership training and reduce your overhead* are things I constantly think about now. How can we be leaner and more efficient?

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☾ We have been working on most of these ten steps for the last five years and have accomplished significant portions...

Submissions to **The Briefly**

Please submit articles to
Joyce Henderson, BrieflyEditor@grace-stpauls.org.

John Banks happily receives photos, charts, and graphics at jdbanks@gmail.com.

The deadline for the March 2018 issue will be Shrove Tuesday, Feb. 13.

From the Rector

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How can we fully live into our mission statement while spending less money? How can we equip all of you better to serve and lead?

As you read this, you have already experienced some of the decisions we have made on all of these fronts. We announced them at Annual Meeting. While those decisions were extremely difficult and created many sleepless nights for me and many of us, I believe they were the right decisions. I believe they will make us a more efficient organization. With them, I can look all of you in the eye and say that we are being frugal caretakers of every dollar you donate to GSP. But not only that, I

believe these moves actually take us closer to being the Jesus church we strive to be. I believe in my heart they will help us live into our mission statement. We are going to be an even more active social justice church as a result.

Thanks to all of you for your confidence in us. And thank you for being willing to take this wild ride into the new Reformation together. It is a place of wonder, joy, and hope not only for us, but also for a world that desperately needs it.



GSP's own Dawn McMillan grabs a selfie with Irish theologian Peter Rollins following the kick-off of author, speaker and former pastor Rob Bell's **Holy Shift Tour** in Tucson on Jan. 11. Rollins and Bell addressed a sold-out audience at 191 Toole Ave., which included GSPers Dax Albert, Catherine Penn Williams, Margaret Knight, Amy Cormode, John Banks, Nancy Barton, Darrel & Kathy Conway, Beth Banks and Ann Bright.

Services for Shrove Tuesday & Ash Wednesday

ON TUESDAY, FEB. 13, join us for a fabulous Shrove Tuesday celebration.

Besides all the indulgent and delicious food there will be a live jazz band for Mardi Gras fun.

Please join us in McBride Hall from 6 to 8 p.m. At the end of this celebration, palms



from Palm Sunday will be burned in a bonfire on the labyrinth.

On Wednesday, Feb. 14, there will be five services for dispensation of ashes: 7 a.m., Noon, 5:30 p.m. (specifically geared for children), an ecumenical service, location and time to be determined, and 7 p.m., a full service with choir and preaching.

A Note of Thanks

Dear Friends at Grace St. Paul's,

ON BEHALF OF the people with HIV that we serve, I want to thank you for your 2017 gift in support of our mission, programs, and people. Your gift is being transformed into love, care, support, advocacy for people in need, individuals and families living with and affected by HIV. We are grateful that the people of Grace St. Paul's understand the need, and provide such generous support. It's said that the character of a community can be known based on how it treats its most vulnerable members: the young, the elderly, the sick, the poor, the marginalized, the incarcerated, the "stranger." When the people of Grace St. Paul's reach out to people deemed to be—and treated as—"the least among these", you are fulfilling Jesus' gospel, recognizing their worth and value as God's children. Your generous support, your hospitality, your bold welcome... These are things that make us proud to partner with you, and proud that you choose TIHAN and the people we serve to be among the many beneficiaries of the gifts and blessings given to you. Thank you, and God bless you!

Scott Blades Executive Director
Tucson Interfaith HIV/AIDS Network (TIHAN)



An Evening with Diana Butler Bass

Grounded & Grateful: Finding Our Spiritual Way in Anxious Times

SPIRITUALITY OFTEN SEEMS vague and individualistic, but so many of us are longing for new ways of finding the



sacred in our lives in these difficult days. Drawing from her recent book *Grounded* and her upcoming book *Grateful*, award-winning author Diana Butler Bass invites us to rediscover holy connections and open our eyes with new awareness of the presence of God with us here and now. Diana Butler Bass addresses the question of real faith in the real world. She brings theology down to earth, issuing a summons to renewal that can be both faithful and contemporary, championing a connectedness to the actual context in which we live.

Diana Butler Bass is an author, speaker, and independent scholar specializing in American religion and culture. She

holds a Ph.D. in religious studies from Duke University and is the award-winning author of ten books, including *Grounded: Finding God in the World—A Spiritual Revolution* (HarperOne, 2015), *Christianity After Religion: The End of*

Church and the Birth of a New Spiritual Awakening (HarperOne, 2012) and *Christianity for the Rest of Us: How the Neighborhood Church is Transforming the Faith* (HarperOne, 2006).

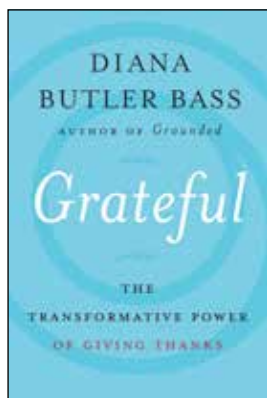
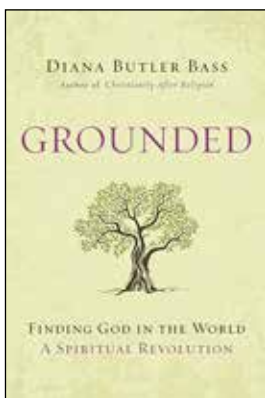
Grateful: The Transformative Power of Giving Thanks will

be released by HarperOne on April 3, 2018.

She has commented widely on religion, politics, and culture widely in the media. Her bylines include *The Washington Post*, *The New York Times*, and *The Huffington Post*.

Diana Butler Bass is the recipient of numerous grants and awards and an honorary Doctor of Divinity degree from The General Theological Seminary in New York.

She also serves on the board of Public Religion Research and is an advisor on the project for a National Museum of American Religion in Washington, D.C.



**Wednesday, Feb. 28
7-9p.m.
GSP Sanctuary**

**Tickets purchased
by Feb 14:
\$20 general;
\$15 seniors/students**

**Tickets purchased
after Feb 14:
\$25 general;
\$20 seniors/students**

**Tickets available at
www.gsptucson.org**

Reception follows in McBride Hall

New Vestry & Junior Warden

Congratulations to our three new vestry members: Anton Faynberg, Karen Hanson, and Ric Wood.

And congratulations to our new Junior Warden, Phil Johnson.



Diocesan Delegates

Congratulations to our 2018 Diocesan Delegates: Deb Tinajero, Dawn McMillan, Bruce Anderson, Anton Faynberg, and there was a tie between Spencer Hunter and Karen McVean.

Our alternates are: Deanna Fitzgerald, Karen Hansen, Ed Kimball, and there was a tie between Sinead Jackson and Cynthia Sorenson.

Senior Warden's Report to the Congregation, January 2018

By Kyle Angeley-Devereux, Senior Warden

ONE OF THE BEST resources available to lay people for Christian education and identification of personal ministry that is offered by the Episcopal Church is Education for Ministry (EfM). Grace St. Paul's is fortunate enough to be able to provide two groups, available to both parishioners and people from smaller parishes. This deep and lasting commitment cannot be taken on lightly, but the rewards are immeasurable. My personal understanding of Christianity, as well as my call to ministry, were both shaped in a myriad of ways by this foundational group.

During the four years of EfM, as we delve into the Hebrew Bible, the New Testament, church history, and the foundations of theology, through spiritual autobiographies, and theological reflection, we are called to be continually discerning what our ministry is, what our place is in Christianity as individuals. For some that call is clear. They are called to reach out to those in need, to offer a meal, a shower, a chair inside away from the heat of the day. Others are called to provide hospitality, to passively protect people from unjust laws and failed systems. Others feel called to teach or write and perform music. But for myself that call to ministry, the call to follow Jesus, has been at times too big, too abstract. I have experienced the joy of serving with several of the ministries that Grace St. Paul's offers, always believing that I needed a single ministry to call my own. I no longer believe that to be universally true. I think that the Spirit can guide you to where the greatest need is, for yourself and for others at any given time. Unfortunately, the Spirit has little regard for personal discomfort.

It is impossible to reflect on 2017 without acknowledging the current state of the secular world, and the effect that it has had on many of us spiritually. Personally, this has been one of my most challenging years

as a follower of Jesus. The way of love and acceptance is being more openly challenged than it has been ever before in my short lifetime. As a member of the activist church that we call home, I have found myself both frozen by fear and still moved to action at more times than I can ever remember before. As ministers of the way of Jesus we are all called to stand up in challenge to injustice, bigotry, and hypocrisy wherever we find it. Whether through calls and letters to representatives, online debates, or conversations struck up with willing strangers, this raw essence of evangelism and ministry has never been clearer to me.

In one of his final political speeches, Ronald Reagan called America "a shining city upon a hill, whose beacon light guides freedom-loving people everywhere." While I believe that this sentiment from Matthew can be true for our country, it is not a permanent state of being. America has no great light of its own, for its own sake, because of its own existence. It needs the small, ever-burning flame of communities like Grace St. Paul's, in every city, standing steadfast for what is right and good, to be a beacon for the world. This is our calling, our ministry, our evangelism. Regardless of religion or denomination, prophet or code of ethics, we are called to be an example of the world that can be, for the world that is. The need is there, the way is as clear as it will ever be, all we have to do is follow where it leads.

Let's take a walk, together.

GSP Grief Support Group – 2018

Grief can be an important part of our spiritual journey. This group will be a safe place to explore our grief experiences and its potential for spiritual transformation. The group is experimental with music, guided meditation, prayer, short readings, as well as opportunities to share. All kinds of grief experiences including the loss of an animal companion are welcome.

The group will meet for seven weeks on Saturday morning from 10-11:30 a.m., starting Feb. 17. It will be co-facilitated by Rev. Chris Ledyard and Karen Hanson.

All sharing will be confidential and material will be provided.

Please call the Church office at 520-327-6857 to preregister. If you have attended before, you are welcome to attend again.



There's Always Drama at GSP!

Spirit Players 'Supper Theater' on March 3

FOR A SIXTH consecutive year The Spirit Players will offer a special theater event, raising funds for GSP ministries. Food and Theater will be served in McBride Hall beginning at 6 p.m., on Saturday, March 3.

The Play: *Everyman's Isle*, by Neil Olsen and directed by our Rev. Robert Sandine, is a one-act religious parody of reality television shows based on the morality play "The Summoning of Everyman." The play takes place on the set of the reality TV Show "Everyman's Isle," as the Producer (God) sends the Critic (Death) to kick Everyman off the island (the Earth). Everyman is stunned; he tries to find others who will go to the final corporate audit (the grave and judgment) with him. They agree at first, but each flees in terror at the idea of death, and will not go with him. Even Knowledge cannot go into the grave: only Good-Deeds

accompanies Everyman to death and beyond. After Knowledge hears the Angels singing, and the final Chorus tells us that Everyman is saved by his Good-Deeds.

The Cost: Tickets for this fundraiser are \$20. If you would like to be a sponsor, donate \$100, which includes two tickets. Tickets will be sold after each Sunday service and during office hours; cash or checks accepted.

Because of The Spirit Players generosity in donating all their time, 100% of your ticket price goes to GSP. With limited seating in McBride, get your tickets soon. Children are welcome.

The Cast includes: Anton Faynberg, Francesca Jarvis, the Rev. Steve Kelsey, Dawn McMillan, Wesley Hunter, Jean Smart, Spencer Hunter, Nanalee Raphael, Amy Cormode, Sharon McKenzie, and Jane Click.

Notes from the Choir Stalls

By Christina Jarvis,
Director of Music



Changes to the Grace St. Paul's music program occurred after this article was written and submitted under deadline. They will be addressed in the next month's issue of The Briefly. In the meantime, we ask for prayers for all concerned.

PLEASE BE SURE to have all your epiphanies in the first half of February. Ash Wednesday is Feb. 14 this year. (Happy Valentine's Day!) Let's hope that although you are but dust, your relationship isn't going up in smoke. Actually, the earliest Ash Wednesday can be is Feb. 7, which has only happened in 1598, 1693, 1761, and 1818. The next time that happens will be 2285 and, unless they make huge strides in longevity preservation, none of us will have to worry about it.

We still have a few weeks in Epiphany to discuss, however. For Feb. 5, the offertory will be a spiritual arranged by Moses Hogan—"I know the Lord has laid his hands on me"—and Susan Marcus will sing "O rest in the Lord" from Felix Mendelssohn's *Elijah*. The Last Sunday in Epiphany will be celebrated with "This glimpse of glory" by David Ashley White, a contemporary American composer of Episcopal anthems. The communion anthem that Sunday will be "Holy is the true light" by William Harris, aka Sir William Henry Harris KCVO. Gotta love those Anglican roots.

I rejoice to relate that we will have the jazz band back for Shrove Tuesday. Those of you giving up everything that makes Valentine's Day great might want to celebrate with your sweetie in a cloud of pancakes, chocolate cake, cheap wine, and Dixieland. Or, just buy enough indulgences at the supper to cover a blow-out meal after the Ash Wednesday service the following evening. That would probably be a lot of indulgences, though!

The music for Ash Wednesday will hopefully be an *Agnus Dei* by W. A. Mozart with a different translation than "Lamb of God, you take away the sins of the world, have mercy on us" (the English dispenses with the blood atonement, so I'm hopeful it will pass muster). For communion, we have "Hanacpachap cussicuinin," a processional published by Franciscan friar Juan Pérez Bocanegra in the *Ritual* (1631) for Lima Cathedral. It is the earliest work of vocal polyphony published in

the New World. We haven't done it since 2013 and it's time for the newest choir members to sing in Quechua.

If you have to miss the Ash Wednesday service because you are, er, perhaps off celebrating something else, don't worry. At least, don't worry about missing the music; we will repeat these anthems on the First Sunday in Lent. Just worry about that lightning strike.

I'm trying to select hymns and music for Ash Wednesday and Lent that avoid worthless crumb imagery. We can be mindful of our mortality and the ways we separate ourselves from God without indulging in a Season of Dreadful Self-Esteem. Kari McBride will doubtless carry on finding wise and holy language for our wonderful Lenten hymns and we can sing them with a full heart.

For the last Sunday in February, our offertory will be one of the pieces I collected from the Benedictine Monastery when they were clearing out their choral library—"Jesus, so lowly" by Harold Friedell, an American organist and composer from the first half of the 20th century, who taught at Juilliard and Union Seminary. His "Draw us in the Spirit's tether" is a perennial favorite. For communion, outstanding soprano Barbara Pritchard will sing "If God be for us, who can be against us" from Handel's *Messiah*.

Whether you give something up or take something on, may Lent be a season of sober reflection. We find so many ways to forget our lives are short and we haven't much time to do the right thing. May we do what we can to make this world an easier place for all to live and move and have their being.

Peace,

Christina

CYF Report

By Amy Cormode,
Director, CYF
Ministries

Our Wall Mosaic out on the basketball court is nearly finished.

Amy will be working on it Thursday mornings for the next month. Come join her for a good time of working your hands, enjoying the outdoors and good conversation. Email Amy for more info or just show up: amy@grace-stpauls.org



Thanks to those who have responded to the call to love our youngest and work in the nursery, we are building a solid team!

Our current area of need is extra hands and hearts to work with the PreK-2nd grade children. We have anywhere from four to twelve children on any given Sunday.

Please let Amy know if you are interested; the time frame is 9:45-11:15 a.m. The children are in the classroom from about 10-11 a.m. and then are led upstairs to sit with their families for the Liturgy of the Table.

Formation leaders are formally finished for the morning at that point, besides clean up in the room. Training is provided, and there are always two adult leaders in the classroom, so you wouldn't be alone!

Do consider if Spirit might be calling you to be part of team.

Families are invited to join in a Lenten practice of joining Spirit Now on Thursdays beginning Feb. 8. The theme for Lent is prayer, and we are preparing some interactive and creative prayer stations that will be included in the service and welcoming to people of all ages. *Come check it out!*

GSP Youth Group meets on Sundays from 11:45 a.m.-12:45 p.m. For the next several months, we are doing a new series called Human Library: GSP Edition. We will be "checking out" human "books," either members of our parish or characters from the Bible and hearing a "chapter" from their life story. If you have a story from the book of your life regarding your experience of God you'd like to share, contact Amy for more details.

Parish Focus

Ellen Caldwell: 'Cradle Episcopalian'

By Ann Schlumberger

ELLEN CALDWELL (nee Ferrell) is a "cradle Episcopalian" in two senses: She was born into a family of Episcopalian, and she has been a volunteer in Grace St. Paul's Nursery for over ten years.

Born Sept. 8, 1954, Ellen was the oldest of



four sisters who grew up in Richmond and in Virginia Beach, Va. Her mother was the eldest of ten children, and every Sunday Ellen and up to 30 of her first cousins met at her grandmother's home after Sunday services. She attended Randolph Macon, a Virginia women's liberal arts college, where she majored in math and chemistry. After graduation, she took a job in nuclear safety with Westinghouse in its nuclear reactor center in Pittsburgh, analyzing nuclear accident simulations.

Finding corporate life too "cut throat," Ellen decided to apply to graduate schools in the West.

The University of Wyoming offered payment of tuition and a fellowship, so Ellen headed out to Laramie where she earned her MS in math while also registering for biology and chemistry courses that interested her. Ellen loved living in the West, and so upon graduation, she applied to community colleges in that region, obtaining a job at Wenatchee Valley Community College in Washington State. She taught there for three years until she

decided that she wanted to work and perhaps continue her education in a more urban area. A friend from Westinghouse was working on her doctorate at the University of Arizona and alerted Ellen to a job announcement for a math instructor at Pima Community College in Tucson. Ellen applied for the position and after a telephone interview in June, 1983, she was hired to begin teaching here in August.

Ellen loved Tucson and Pima College, where she taught math courses from arithmetic to differential equations. She also was able to take a variety of courses at the University. She had an apartment on Norton Street, which led her to attend Grace Episcopal Church. She met her future husband Walter through Pima Community College. He was a full-time musician who was tired of playing the guitar in bars and was working on a degree in engineering. The pair were married in Grace Church by Fr. Jack Potter in 1989. The births of daughters Rachel and Madeleine followed within a couple years, and both girls were baptized by Fr. Potter.

As a junior in high school in 2007, Rachel became the nursery attendant at GSP, and Ellen started helping her out with the little ones. After Rachel graduated and went away to college, her sister Madeleine took her place in the nursery, and she worked there while attending the UA with Ellen as a volunteer helper.

Ellen continued to volunteer in the nursery even after the current nursery worker Argelia El-Khayat was hired, though these days Ellen doesn't need to be there every Sunday as she is now one of several volunteers on a rotating schedule. She appreciates being able to attend the 10 o'clock service, which her nursery duties precluded for many years.

Meanwhile, daughter Madeleine, who is a teaching assistant at the Montessori Schoolhouse in town, is teaching early elementary age children in the GSP Sunday school. Daughter Rachel is now married, lives in Little Rock, Ark., and has a year-old daughter Eloise, whom Ellen and Walter like to visit every chance they can. Little Eloise was

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Parish Focus

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baptized at GSP in 2017.

Ellen retired from Pima College in 2014, though she continues to substitute there should a math class need coverage. Quite the morning person, she alternates swimming three times a week at 5:30 a.m. at a local pool with attending a 6:30 a.m. pilates class twice a week, after which she climbs Tumamoc Hill. She also takes yoga classes three to four times a week.

Her husband Walter retired two years ago, allowing the couple to travel when they have the time and finances to do so. Their first trip was to India. Last year they went to Iceland, and this year they will be visiting Peru and hiking in the Shetland Islands. Ellen continues to fulfill her dream of experiencing new places that began when she left the East Coast for the wilds of Wyoming.

Bard’s female leads face off in original work for First Friday

GSP SPIRIT PLAYERS once again will feature an original play by a Tucson author for its next First Friday Play Reading on Feb. 2.

Written by Joe McGrath, Artistic Director of Tucson’s Rogue Theatre, *Immortal Longings* depicts an argument among ten of Shakespeare’s greatest heroines using many of their iconic scenes. Juliet wants to change the ending of her play, which upsets the order for nine other women in Shakespeare’s canon. The argument involves Lady Macbeth, Cleopatra, Ophelia, Desdemona, Viola, Rosalind, Portia, Kate, and Beatrice. These characters never meet in Shakespeare’s pages, but here they come face to face.

Portia, with courtroom experience, adjudicates the question, and insists that only illustrations from Shakespeare’s scenes will be valid testimony. We see great and memorable scenes with the women stepping into other characters. Sharp words, tender friendship, and tough love define this pantheon of great women characters.



Shakespeare-philes and others please join us on Friday, Feb. 2, at 6:30 p.m. in the Bloom Room to read *Immortal Longings*. Attendees may read if they wish or participate as “audience.” Scripts are provided.

Sharon McKenzie and Nanalee Raphael are the facilitators, both long-time theatre aficionados. This script is suitable for folks of all ages.

There is no admission charge, however a donation of canned food such as hearty soup, ravioli, chili or tuna for the Joseph’s Food Pantry at Grace St. Paul’s would be greatly appreciated.

Clean Up the Bloom Room

By Catherine Penn Williams

WOULD YOU LIKE to help organize and clean a sacred place? If so, you have the opportunity to spend a couple of hours with others who do, too! On Saturday, Feb. 10, from 9-11 a.m., please join us in the Bloom Room downstairs to do some cleaning, polishing, and

organizing of this special place in our church. Your volunteer time, low fragrance cleaning materials, and expertise are welcome.

If you have any items in the room that need to be cared for, please let us know by Feb. 10, and we will honor your request(s). Tucson spring is around the corner!

Thank you, Cheryl Austin and Jim Franks for the Adult Spiritual Formation Ministry.

EXPLORING OUR FAITH: SUNDAYS @ 9:00 am & 11:45 am



Exploring Today's Lectionary through *Lectio Divina*

Sunday, Feb. 4, 9 a.m., Bloom Room

Interested in a method that makes scripture accessible and relevant? Join us as we dive into the intrigue of scripture by looking at the lectionary readings for this Sunday. *Lectio Divina* has its roots in the third and fourth centuries. It is a timeless gift to us from the monastic communities.

From the Benedictine perspective, Richard Rohr describes this method of reading scripture as one that looks for wisdom instead of quick answers. It says, "What does this text ask of *me*? *How can I* change because of this story?" What do you need to bring to our discussion? Simply, your life, and an open-hearted curiosity. What you will leave with is a method that is always within your reach.

Cheryl Austin, our facilitator, comes from two perspectives: faith and leadership development. She holds a Masters of Arts in Theology from Fuller Theological Seminary, and has spent her career serving leaders from many cultures as they grow into their changing circumstances. Cheryl is a member of the GSP Adult Spiritual Formation team.

Lenten Observances East & West

Sunday, Feb. 11, 9 a.m., Bloom Room

The English word Lent is a shortened form of the Old English word *len(c)ten*, meaning "spring season." The purpose of Lent is the preparation of the believer through prayer, doing penance, mortifying the flesh, repentance of sins, almsgiving, and self-denial. However, different branches of Christianity follow different customs in their observances of the season. In other words, there's more to Lent than Mardi Gras followed by fasting.

This class will provide an overview of Lenten customs and observances in Western churches (Protestant and Catholic), the Eastern Orthodox Church (including Western Rite Orthodoxy) and the Eastern Catholic Churches, and in those churches described as comprising Oriental Orthodoxy.

Victoria Stefani is a writer, artist, and scholar of literature, folklore, and mythology. She has taught literature, cultural studies, and writing at the University of Arizona and Humboldt State University. With her husband Joe she moved to Tucson in 1992; they have been part of the Grace St Paul's community since 2013.

Episcopal 101—for Everyone

6 Sundays: Feb. 11, 18 & 25 & March 4, 11 & 18, 11:45 a.m., Bloom Room

In preparation for the Bishop's visit in June when he will officially receive parishioners into the church—as well as for all inquirers and current members wanting a

"refresher"—we are again offering Episcopal 101 to learn about the joy and highlights of the Episcopal path and sharing our journeys in the 21st Century.

In this introduction to the Episcopal Church, we'll discuss basic Episcopal liturgical practice, the idea of liturgy, and the *Book of Common Prayer*; offer a history of the Episcopal Church, its roots and sense of tradition—including where things stand in the church's most recent controversy; and explain the structure and organization of the Episcopal Church; and what it means to be a member of Grace St. Paul's Church.

What do bishops do? What is Apostolic Succession? Why do we need priests? What direction does authority flow? We are adding some new topics this year, including a look at the emerging church movement, the unbound Prayer Book, and a comparison of today's denominations. Bring your questions to all the sessions! Participants may wish to buy the book *Jesus Was an Episcopalian: A Newcomers Guide to the Episcopal Church* by Chris Yaw to supplement the class experience but it's not required. **Snack food will be provided.**

Facilitated by Fr. Steve Keplinger, Rector of Grace St Paul's.

Embodying the Sacred:

A 4-Part Lenten Series on Religious Art

This Lent, we're offering a special 4-part series on Sundays at 9 a.m. about how the sacred becomes embodied through art. From icons in the Eastern Orthodox tradition, to various depictions of the Last Supper, to the Christian theology and spirituality in Northern European art, to the paintings of Marc Chagall—each session will stand on its own and provide a rich and unique glimpse of the way artists throughout centuries have embodied the sacred.

Part 1: Icons: A Gateway to Spirituality

Sunday, Feb. 18, 9 a.m., Bloom Room

In this class, we will explore the historical, cultural, and spiritual significance of Icons within the Eastern Orthodox tradition. Icons are not only masterworks of religious art, but also essential elements of Orthodox worship. We will trace the development of icons through Russian, Soviet, and Post-Soviet history.

Anton Faynberg is an itinerant scholar, part-time philosopher, half-time musician, full-time jester. His interests include literature, poetry, music, and religion. He loves the warmth.

Part 2: Last Suppers

Sunday, Feb. 25, 9 a.m., Bloom Room

Most of us, when we think of representations of Jesus's last supper with his disciples, envision Leonardo da Vinci's masterpiece. But other artists have created their own visions and versions of this pivotal event in the history of Christianity. From the catacombs





THIRD FRIDAY FILMS @ GSP

Third Friday Lenten

Film: *Sans Soleil* (1983)

Friday, Feb. 16, 6:30 p.m.,
Bloom Room

Sans Soleil (“Sunless”) is a 1983 French documentary directed by Chris Marker, a meditation on the nature of human memory, showing the inability to recall the context and nuances of memory, and how, as a result, the perception of personal and global histories is affected. In a 2014 *Sight and Sound* poll, film critics voted *Sans Soleil* the third best documentary film of all time.

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of ancient Rome to a desolate highway in the Nevada desert and all times and places in between, from high art to unapologetic kitsch, the Last Supper has inspired artists of all sorts. In this class we will examine several representations, their contexts, and some interpretations of their iconography.

Victoria Stefani is a writer, artist, and scholar

of literature, folklore, and mythology. She has taught literature, cultural studies, and writing at the University of Arizona and Humboldt State University. With her husband Joe she moved to Tucson in 1992; they have been part of the Grace St Paul's community since 2013.

Parts 3&4 will be presented in March.

MAKING CONNECTIONS: SMALL GROUPS @ GSP

Bible Workbench

Every Thursday, 10:30 a.m., Bloom Room

Join Fr. Richard Mallory for a lectionary Bible study on Thursday mornings. The class will utilize study guides prepared by the editors of the Bible Workbench (BW), a program that Fr. Richard describes as “the best lectionary curriculum I have discovered.”

Besides providing a solid approach from biblical studies in general, BW offers a depth psychological take on the passage at hand. We encourage you to attend a meeting to get a taste of the class and to help you decide if this group is for you. No registration is necessary.

Fr. Richard Mallory is the Associate Rector at Grace St Paul's.

Bible Women

2 Fridays, Feb. 2 & 16, 10:30-11:30 a.m., Weeks Room

Where are the voices of women in the Bible? What do they have to say to us about our own lives? This class studies the Bible through the words of women in the Old and New Testaments. The focus is on actual scripture and its contexts; an optional text, *Bible Women: All Their Words and Why They Matter* by Lindsay Hardin Freeman, is available from Amazon in softcover (\$22) or Kindle (\$9.99).

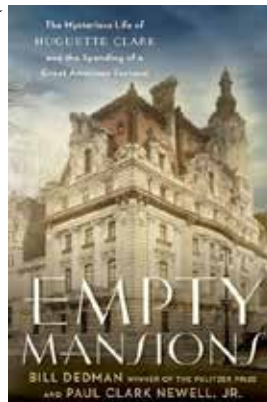
The group meets twice a month on the 1st and 3rd Friday. No registration is necessary and participants are welcome to join the group at any time.

For more information contact **Vicki Stefani**, 520-743-3978 or vstefani@email.arizona.edu.

GSP Readers Group: *Empty Mansions*

Friday, Feb. 9, 9:30 a.m., Bloom Room

Empty Mansions: The Mysterious Life of Huguette Clark and the Spending of a Great American Fortune, by Bill Dedman and Paul Clark Newell, Jr., is a rich mystery of wealth and loss, connecting the Gilded Age opulence of the nineteenth century with a twenty-first-century battle over a \$300 million inheritance. At its heart is a reclusive heiress named Huguette Clark, a woman so secretive that, at the time



of her death at age 104, no new photograph of her had been seen in decades. Though she owned palatial homes in California, New York, and Connecticut, why had she lived for twenty years in a simple hospital room, despite being in excellent health?

Empty Mansions reveals a complex portrait of the mysterious Huguette and her intimate circle. We meet her extravagant father, her publicity-shy mother, her star-crossed sister, her French boyfriend, her nurse who received more than \$30 million in gifts, and the relatives fighting to inherit Huguette's copper fortune. Richly illustrated with more than seventy photographs, *Empty Mansions* is an enthralling story of an eccentric of the highest order, a last jewel of the Gilded Age who lived life on her own terms.

For more information, please contact **Vicki Stefani** at 520-743-3978.

Sharing Our Spiritual Journeys

Every Monday, 10 a.m.-Noon, Bloom Room

Every week, we focus on a different intersection between spirituality, religion, and culture. The topics vary and there's always a lively discussion. Each session stands alone and all are welcome. No registration is necessary.

Co-facilitated by **Brian Arthur, Jim Franks** and **Catherine Penn Williams**. Brian, Jim and Catherine are all longtime contributors to the Adult Spiritual Formation ministry at GSP.

Saturday Java Jive: Coffee & Conversation

Saturdays, 8:30-11 a.m., Epic Cafe, 745 N. 4th Ave. (at University Blvd.)

Want to meet and get to know folks in a relaxed and friendly environment? All are welcome to join this long-running motley crew that meets every Saturday morning for coffee and conversation. We never know who will show up, the topic is always up for grabs, and hilarity often ensues. There is actually no one in charge of this group and it's been thriving for 10 years in spite of—or maybe because of—that fact. Come join us!



Grace St. Paul's

EPISCOPAL CHURCH

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Grace St. Paul's: A Progressive Community—Loving God, Serving Others, Journeying Together

WEEKLY SERVICES & ACTIVITIES

SUNDAYS

7:45 a.m., Holy Communion
9 a.m., Coffee & Conversation
9:45 a.m., Child Care
10 a.m., Holy Communion
10 a.m., Sunday School
11:15 a.m., Coffee Hour
6 p.m., Youth Group

MONDAYS

11:30 a.m., Spiritual Direction
4 p.m., Spirit Dojo
7:30 p.m., Healing Touch Clinic

TUESDAYS

6 p.m., Evening Prayer & Communion
7 p.m., Interfaith Meditation

WEDNESDAYS

7 a.m., Holy Communion
9 a.m., Desert Angel Quilters
4:30 p.m., Spirit Dojo

THURSDAYS

10 a.m., Bridge Group
10:30 a.m., Bible Workbench
3 p.m., Healing Touch Clinic
5:30 p.m., Spirit Now—An Emerging Worship Experience
7 p.m., AZ Welcomes Refugees

SATURDAYS

8:30 a.m., Saturday Java Jive
9 a.m., Altar Guild
10 a.m., Grief Group

What's Happening in February 2018...

1st 10:30 a.m., Bible Workbench
5:30 p.m., TiHAN Quarterly Meeting
6 p.m., **Spirit Song**
2nd 9:30 a.m., TiHAN Liaison meeting
10:30 a.m., **Bible Women**
6:30 p.m., Spirit Players Play-Reading
3rd 12 noon, *The Artist's Way: A Spiritual Path to Higher Creativity*
4th 9 a.m., *Exploring Today's Lectionary through Lectio Divina*
11:45 a.m., MS/HS Youth Group
5th 10 a.m., *Sharing Spiritual Journeys*
7th 12 noon, Prayer Shawl Ministry
3:45 p.m., Foundation for Episcopal Campus Ministry
7 p.m., **Green Church Committee**
9th 9:30 a.m., **GSP Readers Group**
10th 9 a.m., Bloom Room Clean-up
12 noon, *The Artist's Way: A Spiritual Path to Higher Creativity*
11th 9 a.m., *Lenten Observance East & West*
11:45 a.m., MS/HS Youth Group
11:45 a.m., *Episcopal 101*
12th 10 a.m., *Sharing Spiritual Journeys*
13th **SHROVE TUESDAY**
6 p.m., **Shrove Tuesday Celebration**
14th **ASH WEDNESDAY**
7 a.m., 12 noon, 5:30 p.m., 7

p.m., Dispensation of Ashes Services
15th 6 p.m., **Spirit Now: Potluck Night**
16th 10:30 a.m., **Bible Women**
6:30 p.m., **Film & Fellowship**
17th 12 noon, *The Artist's Way: A Spiritual Path to Higher Creativity*
18th 9 a.m., *Icons: A Gateway to Spirituality*
11:45 a.m., MS/HS Youth Group
11:45 a.m., *Episcopal 101*
19th 10 a.m., *Sharing Spiritual Journeys*
21st 12 noon, Prayer Shawl Ministry

24th 12 noon, *The Artist's Way: A Spiritual Path to Higher Creativity*
3 p.m., Unity Initiative
25th 9 a.m., *Last Suppers*
11:45 a.m., MS/HS Youth Group
11:45 a.m., *Episcopal 101*
1 p.m., Mother's Kitchen (Primavera)
26th 10 a.m., *Sharing Spiritual Journeys*
27th 9 a.m., Primavera Cooks! Fourth Tuesday Meals Group
6:30 p.m., **Vestry Meeting**
28th 7 p.m., **Diana Butler Bass**, details page 3

Coming Up in March 2018...

1st 6 p.m., **Spirit Song**
2nd 10:30 a.m., **Bible Women**
6:30 p.m., Spirit Players Play-Reading
3rd 8:30 a.m., TiHAN Volunteer Orientation
12 noon, *The Artist's Way: A Spiritual Path to Higher Creativity*
6 p.m., **Supper Theater Fund-Raiser**
4th 9 a.m., Coffee & Conversation
11:45 a.m., MS/HS Youth Group
11:45 a.m., *Episcopal 101*
5th 10 a.m., *Sharing Spiritual Journeys*
7th 12 noon, Prayer Shawl Ministry
7 p.m., **Green Church Committee**
9th 9:30 a.m., **GSP Readers Group**
10th 12 noon, *The Artist's Way: A Spiritual Path to Higher Creativity*
11th 9 a.m., Coffee & Conversation
11:45 a.m., MS/HS Youth Group
11:45 a.m., *Episcopal 101*
12th 10 a.m., *Sharing Spiritual Journeys*

15th 6 p.m., **Spirit Now: Potluck Night**
16th 10:30 a.m., **Bible Women**
6:30 p.m., **Film & Fellowship**
17th 12 noon, *The Artist's Way: A Spiritual Path to Higher Creativity*
18th 9 a.m., Coffee & Conversation
11:45 a.m., MS/HS Youth Group
11:45 a.m., *Episcopal 101*
19th 10 a.m., *Sharing Spiritual Journeys*
20th 8:30 a.m., TiHAN C&S Training
21st 12 noon, Prayer Shawl Ministry
24th 12 noon, *The Artist's Way: A Spiritual Path to Higher Creativity*
3 p.m., Unity Initiative
25th 9 a.m., Coffee & Conversation
11:45 a.m., MS/HS Youth Group
1 p.m., Mother's Kitchen (Primavera)
3 p.m., **True Concord Voices & Orchestra**
26th 10 a.m., *Sharing Spiritual Journeys*